

VICTOR SCHOOL OF PERFORMING ARTS

2700 NE 4th Street Bend OR 97701 269-876-6439 victorperformingarts.com

REGISTRATION:

Date: _____

Dancer's Name: _____

Address: _____

City/State/Zip: _____

Age: _____ Date of birth: _____

Home Phone: _____ Cell Phone: _____

Dancer's Email: _____

If dancer is a minor:

Mother's Name: _____ Work Phone: _____

EMAIL: _____
Cell Phone: _____

Father's Name: _____ Work Phone: _____

EMAIL _____
Cell Phone: _____

Emergency contact:

Name: _____ Phone: _____ Relationship: _____

How did you hear about us? Friend ____ Internet ____ Advertisement ____
Hearsay ____ Website ____ Driving By ____

VERY IMPORTANT: Announcements & personal contact are through email or voice to voice phone. There have been problems with CRUCIAL information not getting to parents. Please MAKE SURE you intend to be watchful for emails from VPA to you, especially that your email is CORRECT !! Texting is not VPA policy. If parents wish to express any training concerns or issues about scheduling, calling is required. 269-876-6439

2017 victorperformingarts.com

CLASS ENROLLMENT : Registration fee: \$35.00 per dancer

Makeup Policy: Those who miss classes may make them up within the next month. If the class is not made up within this time, class is forfeited. You are given at your own discretion responsibility to remember how many makeups you need to do; makeups are attended on an honor-basis.

DANCER'S NAME: _____

Monday /Time(s): _____

Tuesday /Time(s): _____

Wednesday /Time(s): _____

Thursday /Time(s): _____

Friday /Time(s): _____

Saturday /Time(s): _____

TOTAL NUMBER OF CLASSES _____

We favor payment by check, due by the 7th of the month.

You will receive an email confirming your amount due. Late fee is \$20 if paid after the 7th.

_____Your Initial

EMAIL for billing communication: _____

Important. Carefully PRINT email address since often they can't be deciphered.

If you prefer to pay by credit card:

Credit Card # : _____

Expir. _____ 3-digit code _____

Name on Card: _____

Address _____

Phone _____

DECLINED CREDIT CARD INCURS \$20 FEE. _____Your Initial

VICTOR SCHOOL OF PERFORMING ARTS 2016-2017
2700 NE 4th Street, Suite 210 Bend OR 97701 269-876-6439

Monday 5:00-6:30 Ballet 3 & 4 (Victor) 6:30-7:30 Pointe_(Victor)

Tuesday 4:15-5:15 Ballet 1 ages 6-9 (Foster) 6:45-8:15 Contemporary Ballet 3 & 4 (L. Cash)
5:15-6:45 Ballet 2 ages 9+ (Victor)

Wednesday 4-5:30 Ballet 2 ages 9+ (Victor) 5:30-7 Ballet 3 & 4 (Philbrook)
7-8 Pointe Variations (Philbrook)

Thursday 4:15-5:15 Ballet 1 ages 6-9 (H. Williford) 6:45-7:45 Pointe (T. Macmillan)
5:15-6:45 Ballet 3 & 4 (Victor)

Friday 2:15-3:45 Adult Ballet (Victor) 5:15-6:30 Contemporary Ballet (Philbrook)
3:45-5:15 Ballet 3 & 4 (Victor)

Saturday 9-10:30 Beginning Teen Ballet

DROP-IN FEE FOR NON-ENROLLED DANCERS: \$23 NEW! EVERY MONTH EACH VPA DANCER IS ENTITLED TO A GIFT PASS HE/SHE MAY PRESENT TO ANY DANCER WHO HAS NEVER ATTENDED VPA: **ONE FREE WEEK OF CLASSES**

Ballet 1 Ages 6-9. For those new to ballet or those who have had previous training. Specific ballet skills & theory are taught with a short time at the barre, most of the class being in the center. Dancers learn a list of basic ballet movements & their French names. Dancers learn Pavan, Allemande, Mazurka, Waltz, Polonaise, Czardas: dance forms related to ballet technique.
BALLET 1 IS EXEMPT FROM 10 MONTH ENROLLMENT CONTRACT

Ballet 2 Ages 9+. A class for those who are new to ballet & for dancers who have trained already in basic ballet skills. Various levels of ability are accommodated with exercises tailored to fit the more or less advanced.

Ballet 3 & 4 Students in Ballet 3 have confidence in basic & intermediate ballet skills and may or may not be on pointe. Ballet 4 level, a mix of intermediate & advanced skills, consists of dancers who take 4 or more classes per week

Teen Beginning Ballet Ages 12 and up. A class all their own with older students learning together the basics of ballet whether previously trained or new to the art.

Contemporary Ballet A class for those in Ballet 3 & 4, teaching creative modern ballet movement. Some students in Ballet 2 may attend by special permission / audition.

Pointe: Mon. class has dancers in it on flat shoes working towards strength to dance on pointe, those just starting on pointe & those proficient on pointe. Wed. Pointe Variations: for those proficient in pointe work, but those NOT on pointe may also join this class & dance in flat shoes. Thurs. pointe is for those proficient on pointe (not beginning on pointe), & dancers who want to work towards being on pointe may join, working in flat shoes.

Adult Ballet Ages 17 + A class geared to adults who have had ballet & those who are just beginning ballet. Adult dancers who are skilled are welcome to attend Ballet 3 & 4.

ADULT BALLETS ARE EXEMPT FROM 10 MONTH ENROLLMENT.
ALL OTHER CLASSES FOLLOW THE 10 MONTH ENROLLMENT POLICY.

ALL DANCERS ARE REQUIRED TO SIGN AND SUBMIT THIS DOCUMENT. VPA CANNOT ALLOW ANYONE TO DANCE WITHOUT YOUR SIGNED WAIVER. BASICALLY, THIS DOCUMENT SAYS YOU AGREE THAT YOU ARE DANCING AT YOUR OWN RISK, JUST LIKE AT SWIMMING POOLS OR GYMS.
WAIVER, RELEASE, INDEMNITY, AUTHORIZATION FOR
VICTOR SCHOOL OF PERFORMING ARTS

I, the undersigned, for myself and all of my minor children and other dependents, including, without limitation, any minor student(s) listed below (each a "Dependent" and collectively "Dependents"), understand, acknowledge, and agree as follows:

Dance is a physical art. There are certain inherent risks associated with dance, participation in the classes, events, programs, and activities offered by Joy Victor d/b/a Victor School of Performing Arts ("Victor"), use of the equipment, premises and facilities of Victor, and provision of any transportation, food, beverages or lodging by Victor (all of the foregoing may be collectively referred to as the "Activities"). Any of the foregoing Activities could result in physical injury and/or damage or loss to me, my Dependents, other members of my family, or my property. Risks, injuries, damages, and losses could include, but are not limited to, sprains, strains, broken bones, torn muscles, tendons, and ligaments, and accidental injuries, whether caused by me, any of my Dependents, or any other individual. **I hereby agree on behalf of myself and my Dependents that participation by me and my Dependents, or any of us, in any of the Activities is undertaken at our sole risk.**

In consideration of Victor allowing me and my Dependents, or any of us, to participate in one or more of the Activities, I **waive** and **release**, for and on behalf of myself and my Dependents, any and all claims for or related to any injury, damage, or loss that has been or may in the future be suffered by me, any of my Dependents, any other member of my family, or my property, resulting directly or indirectly from: (i) my participation, or the participation of any of my Dependents or others, in any of the Activities, including, without limitation, (A) my use, or the use by any of my Dependents or others, of any of Victor's equipment, premises or facilities, or of any other location in which the Activities may occur, and (B) any class, event, program, activity, transportation, food, beverage or lodging provided by or through Victor; or (ii) any act or failure to act by Victor or any of Victor's agents, employees, other personnel, contractors or sponsors (collectively, "Victor Parties"), or the owner(s) or landlord(s) of any property on which any Activities occur (collectively, "Landlords"). Further, I hereby **release** and agree to **indemnify** and **defend**, on behalf of myself and my Dependents, Victor, the Victor Parties and all Landlords from and against any and all losses, injuries, damages, claims and expenses resulting from my participation, or the participation of any of my Dependents, in any of the Activities.

I understand that an instructor may need to appropriately touch a student to instruct the student and assist the student in the proper execution of ballet. I hereby authorize instructors to touch me and my Dependents participating in Activities in an appropriate manner for purposes of providing such assistance and instruction. In recognition of the risk of injury involved in participating in the Activities, I authorize emergency medical treatment to be given to me and my Dependents as determined advisable in the judgment of any medical professional. I, for and on behalf of myself and my Dependents, **release** and agree to **indemnify** and **defend** Victor, the Victor Parties and any Landlords from and against any and all liability resulting from any such actions that have occurred or in the future may occur and any related expenses (except a party shall not be released from liability resulting from the party's willful misconduct).

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I and any of my Dependents participating in any Activities are in good physical condition and, except as otherwise previously disclosed to Victor, have no injuries, disabilities, illnesses, or special exercise requirements or limitations, or other concerns that could prevent any of us from participating in the Activities, from using Victor's equipment and facilities or that would result in negative health consequences from participating in the Activities. In the event that I or any of my Dependents participating in any Activities acquire any of the aforementioned conditions or require special requirements or limitations, I will disclose them to Victor prior to me or any of my Dependents continuing to participate in any Activities.

I give model release authorization for my dancer's photo to be used for website//brochure endorsement of Victor School. I understand great care and respect will be taken that the photos shall be appropriate and complimentary.

By signing below, I acknowledge that I have read the foregoing and fully understand and agree to its content.

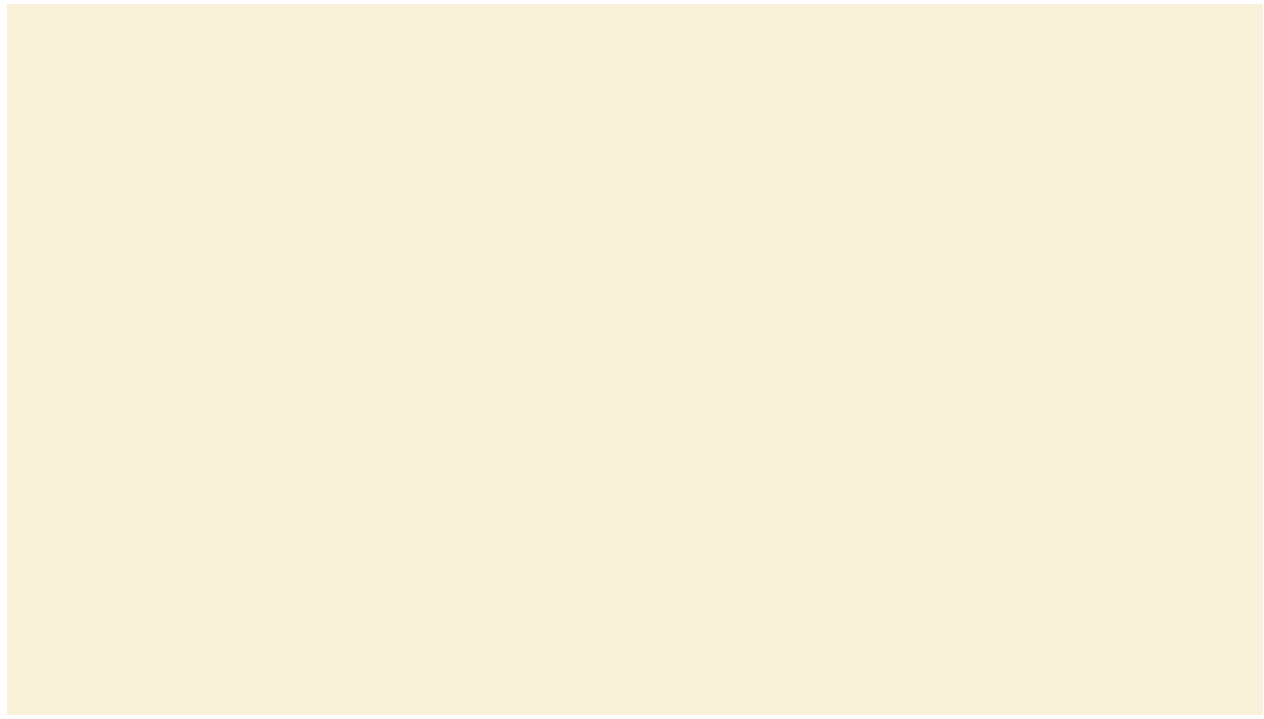
Printed Student Name(s) and Age(s)

Signature and Printed Name of Parent/Guardian for Students under 18 years old

Signature of Student if 18 years or older:

Signature

Date



Required Reading: 2017

VICTOR SCHOOL OF PERFORMING ARTS

Joy Victor 269-876-6439

Registration and Enrollment: Victor School of Performing Arts has the mission of teaching quality dance & producing skilled dancers who train with commitment. Only consistency & willingness to work hard produce physical AND artistic excellence.

Dancers who enroll at VPA contract to dance for 10 months from September through June- or from whichever month dancer enrolls, thru the end of June. Enrolling in VPA classes means you will be paying for your classes through to the end of June. (Those who happen to be leaving for summer trips at the end of June can plan ahead and do makeups *ahead of time*.) Monthly tuition amounts based on the number of classes chosen, are **averaged** taking into account vacations & holidays throughout the year & varying weeks of the months. This means each month you will be paying the same unless there is a guest teacher that month.

REGISTRATION FEE- for dancers new or returning whenever they enroll throughout the year: **\$35**

MONTHLY FEES:

1 class per week: \$70
2 classes per week: \$135
3 classes per week: \$190
4 classes per week: \$250
5 classes per week: \$325
6 classes per week: \$390
7 classes per week: \$465
8 classes per week: \$540
9 classes per week: \$615
10 classes per week: \$695
11 classes per week: \$770

Performance Fee for June Production : Ballet 1: \$150

All other levels: \$250

These fees
pay for rehearsal time and event costs.
Performance will happen in mid-June at VPA school.
Costume costs are separate from these fees,
which are between \$65 and \$100 each.

Family discount of 10% for multiple dancers in same family

Guest Teachers: VPA's goals to instill eventual pre-professional technique & expanded awareness of the beauties of the dance world includes bringing in active professionals & revered teachers to train our dancers. Periodically we bring in guest teachers who usually stay for one week. The upcharge for their classes is \$10 per class. You will be typically told at least two months ahead of time when they are coming. (Private classes with these teachers are available for \$135 per 1.5 hours.) **It is understood that the extra charges for these guest teacher visits will be added to your monthly amount at the proper time.**

Policy for Makeup Classes:

When student misses a class, she/he may make it up in an appropriate class within the month that class was missed. Past that month, the class is forfeited. You are given at your own discretion responsibility to remember how many makeups you have; makeups are attended on an honor-basis.

Private Classes: Single student: \$65 per hour \$98 for 1.5 hours \$135 for 2 hours
Two students 1.5 hours: \$57 each Two students: 2 hours \$74 each
Three students 1.5 hours: \$43 each Three students: 2 hours \$63 each
Four students 1.5 hours: \$36 each

Private Class Policy: Paid for prior to class event. Reservation/payments for private class are nonrefundable. Previously scheduled/paid-for private classes if missed cannot be made up due to *the set schedule being occupied by the reservation.*

SCHOOL RULES: VPA is determined to teach students not only the best in ballet & dance, but etiquette skills that will ensure an easier & more successful result in the dance world AND in life! Traditional ballet etiquette & basic manners are required:

Dancers will call teachers not by first name, but with Ms. or Mr. Students at public school do *not* call their adult teachers by first name, neither is this done in fine ballet schools across the world. Later in life when VPA dancers are in other places, having practiced this habit will give them the skill of honoring those above them, fostering a good reputation of respect for authority, humility & likeability. In the theater this is part of success: refined & graceful human relations.

ETIQUETTE: Dancers will learn to use & practice good manners in greeting TEACHERS, ADULTS or PEERS. When present, resting, entering or leaving the school dancers will address those around them in greeting or acknowledgement of departure. This instills in dancers **awareness of others** through thoughtfulness & deference. This is part of ballet etiquette. Acknowledging someone's presence is giving them honor. **Entering or leaving while bypassing or ignoring someone as if they were not there is considered rude.** Learning these basic rules of COMMON COURTESY, easily moving in the principles of civility throughout life will cause good will & favorable opportunities to appear that would NOT happen without them! These "SOCIAL GRACES" of kindness & respect are FAR more powerful to make good things happen than most of us realize. VPA wants our dancers to have an edge in the world, not only by their fabulous dancing and personal bearing, but by influential charming manners that set them distinctly apart.

Dancers Do Not Talk or sit down during class- Stretches happen on command from teacher.

NO HANGING ON BARRES. Our barres are custom made, expensive & cannot be repaired.

When TEACHER creates & gives combinations, **students do not talk & do not turn their backs on the teacher.** They must mark the steps with their bodies so they are ready mentally to recreate the exercise.

Dancers go to the bathroom BEFORE class. Do not ask to use the restroom during class unless it is an emergency. Our setup makes it easy for dancers to leave the floor. However, this is not proper & is disruptive to the learning process. To prepare dancers for higher levels of training, they must not think it is fine to leave halfway through class to go to the bathroom or other activity. **This is NOT allowed in serious ballet schools.** Only our youngest dancers in Ballet 1 may use the restroom during class time.

For Pointe class: Dancers are required to tape their toes before they come to class that day, before they take technique class. You will be given 5 minutes to change your shoes between technique and pointe. Class will begin whether you have your shoes ready or not.

VACATION DATES:

Thanksgiving: No classes November 23,24,25

Christmas: No classes December 18 through 31st. Classes resume Tuesday January 3, 2017

Spring Break: No classes March 26 through April 1st. **Memorial Day:** Regular classes May 29th

DRESS CODE:

For Girls: Pink tights and any color leotard for girls. White or pink ballet shoes.

No baggy shirts or pants. No print leggings. Hair must be put up in a bun—use a hairnet and pins. Hairnet is necessary to keep hair tight, neat and secure. Chiffon skirts are fine.

For Boys: Black, white or grey tights and dance belt.
Form-fitting t-shirt. White or black ballet shoes.

Flat ballet shoes: Recommended : Sansha pro #S1C canvas in pink, white or black. Available at discountdance.com. If you are not sure about size call the operator; they are very helpful to suggest the right size. This particular shoe fits the arch very well & is complementary to most feet.

IMPORTANT: Elastics must be sewn not tied. Drawstrings to be tied in a triple knot & cut off short, or medium length tucked inside shoe. **No bows.** Secure the knot of your shoe drawstrings with clear nail polish. When you cut your strings do not stretch the string.

Pointe Shoes: Recommended: Freed, Bloch (Discountdance.com), Repetto (BackbayDancewear.com). Not recommended: Capezio, Grishko, Russian Pointe. These shoes are very hard, very noisy and hardly soften up so that the dancer can use her foot, feel the floor & find control.

Use ribbons by Repetto or Freed. Some cheaper brands use ribbons as if they came from the fabric store, you need a ribbon that has a twill weave that lays flat against the ankle. Elastic ribbons are not good since they tend to squeeze the veins/impede circulation. **Sew elastics inside heel not outside the shoe.** Sew ribbons diagonally on the inside marked by the diagonal crease of the heel fabric when folded forward.

VPA HAS ON SITE, A SUPPLY OF POINTE SHOES THAT ARE CASTOFFS (brand new) FROM THE DANCERS OF AMERICAN BALLET THEATRE, NYC. MANY OF THESE ARE CUSTOM ORDERS WITH HALF SHANKS, HIGH or LOW-CUT HEELS, ETC. THESE SHOES ARE AVAILABLE TO VPA ENROLLEES FOR \$45, \$60 FOR NON-VPA DANCERS.

See discountdance.com for dance supplies. VPA discount code for you to use on this site is: TP104431. You receive 10% discount on your first order and %5 ever after. Type this code in a designated box when you order online.

COMMITMENT /CONTRACT TRAINING PROGRAM

VICTOR SCHOOL OF PERFORMING ARTS 2016-2017

I, (dancer) _____ and

I, (parent) _____ have read and understand the policies of VPA and the 10 month commitment policy.

For dancers to progress and excel I understand that consistency and faithful training is the only way. I understand that VPA has an uncommon level of expertise and professionally-informed goals. In order for me to receive the benefits of the school I agree to support the school by committing to the ten month training regimen.

This agreement is fair in requiring consistency and diligence, asking students to be faithful to the school that gives its all for their advancement. It is a benefit to myself as a dancer who has aspirations to achieve and be the best I can be, and for me as the parent to see my child excel in this difficult and demanding art.

VPA offers opportunities and perks that other schools cannot and do not give.

I understand that VPA has the goal to produce fine quality dancers who have proper skill in true ballet technique, *not* an imitation. I will listen and heed the advice / corrections of my teachers and not think I know a better way. I am in this school to learn from professionals and acknowledge after research in this matter that VPA has experience to know what good dance technique is and how to acquire it.

With our enrollment we agree to pay for ten full months, Sept. through the end of June- (or from whatever month we enter the school through to the end of June '17) , **attend faithfully and follow the policies of the school.** If we drop out we will be breaking this contract of **good faith** which will put in doubt our acceptance to the school if we wish to enroll at a later date. VPA is trusting us to make a commitment to excellence, as that is what the school stands for and wishes to display in its dancers.

I as a student, I am not required to dance in the performances, but if I sign on as a dancer-performer, we agree to prioritize all rehearsals & performances. I agree that social events, parties and going to movies or events of *other* dance schools, do not cancel my commitment to come to rehearsals or VPA performances. **I will not opt out on my team of dancers to be missing from prescribed performances because it is not convenient for me.** I understand *the concept of Team Work*, supporting my peers and not causing them distress or **extra work** because I have other priorities. I understand that this conviction of working as a team is a prerequisite for a seasoned and successful theater performer and also an indispensable skill throughout life.

DATE: _____ SIGNATURE: (parent) _____

SIGNATURE: (dancer) _____